IRESOURCES

ORGANIZATIONS

A **Bay Area Fat Action Group** is forming soon! Call Mara for details: 415-641-5567

Fat is a Lesbian Issue is a New Yorkbased, fat-positive, anti-diet discussion group that helps queer women learn to accept their bodies at any size. They meet monthly to talk about food, clothing, healthcare, sex, exercise, self-esteem and other issues that impact fat lesbians and bi women. They meet on the 2nd Sunday of every month at the Lesbian and Gay Community Services Center, 208 W. 13th St., in Manhattan. For more info. call Susan at 718-892-7375 or Gail and Shira at 609-924-9321.

Fat Lip Readers Theater is a women's performance collective that has been creating and performing work from a fatliberation perspective for more than a decade. To get on the mailing list, submit work, or inquire about membership, contact: Fat Lip Readers Theater, PO Box 29963, Oakland, CA 94604.

FLAB, the Fat Lesbian Action Brigade, is a New York-based activist group that fights for the visibility of fat lesbians within the queer community, the fat-acceptance movement and the world at large; works to discredit and destroy the multi-billion dollar weightloss industry that threatens our survival; and celebrates the beauty and sexiness of fat women. See Fat is a Lesbian Issue (above) for meeting times and contact info.

LFAN, the Lesbian Fat Activists Network, is an affinity group for sizefriendly lesbians of all sizes. To join and receive their monthly newsletter, send \$20 (\$5-\$10 low income) to: Helen Weber, 815 15th Ave. E. #4, Seattle, WA 98112. For all you **computer nerds** who cruise the internet, there's a big-folks email list. You can subscribe by sending mail to big-folks-request@abstractsoft.com There are also several different alt.newsgroups for fat folks. Mostly posters are het males, of course, and so it primarily focuses on men's appreciation of fat females. But it's an eye-opener. You get some pretty interesting discussions and tips on movies and porn stars. Also, some fat men write in. It's a strange trip. They are: alt.sex.fat, alt.support .big-folks, alt.personals.big-folks, and alt.sex.fetish.fat. Also, Fat Girl is considering going on line. Does anyone have a WWW site where we could put a home page? Let us know.

The **Fat Women's Group** is based in London. Write to them at: Wesley House, Wild Court, London WC2B 5AU.





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ANNOUNCEMENTS

A Fat Women's Gathering is happening Sept. 30–Oct. 2 in Oakland, CA. The women-only weekend will include speakers from the legendary Fat Underground, a stellar cast of national fat activists, performance by Fat Lip Readers Theater, Elana Dykewomon, Sylvia Kohan, Midlife Crisis, and Wry Crips (a disabled women's theater), belly dancing, pool parties, workshops, a huge women's dance, vendors, and much more. For information call (510) 836-1153, or email 00053+8398 @mcimail.com

Womyn at Large is seeking contribu-

tions for an anthology exploring fat oppression and the experiences of fat lesbians and bisexual women. Send your stories, poetry, essays, cartoons, rants, b&w drawings in any form, with a bio. As always, DON'T send your originals. Deadline for submission is October 15, 1994. Womyn at Large, 340 Howland Ave, Toronto, Ontario, M5R 3B9, CANADA.

Writings Wanted for Anthology by Fat Lesbians! Fat lesbians send in your writing about the many aspects of fat lesbian life. Contributions which reflect on ethnic, racial, and class backgrounds, age, disability, education, or spiritual/ religious beliefs are strongly encouraged. Additional topics to consider include: clothes, fat dyke fashion (or lack of it), jobs/work, lesbian community participation, growing up, coming out, exercise, physical activity, health, physical limitations, body shape and size, love and relationships, celibacy, sex, political accomplishments, music festivals, narrow public spaces, art and creativity, humor, mythology, fat dykes in herstory, food, cooking, gardening, dancing... Preference will be given to non-fiction and personal reflective writings. Photos and drawings also welcome. This anthology will also include an extensive resource directory, so send resource info. Deadline: Nov. 1, 1994. Please include a short bio with your contribution. Send to: Mev Miller, PO Box 300151, Minneapolis, MN 55403.



Recycle your glass Xmas ornaments! Fill them with brightly colored paint. Tape up the opening really well with heavy-duty tape so the paint won't spill. Put on your loosest house dress or trench coat. Fill your pockets with the paint-filled ornaments. Get on/in your escape vehicle (bicycles are good — especially red Schwinns with big flowered baskets, or motorcycles). Non-chalantly approach your desired target (anti-fat billboards are good; so are diet centers), aim ornament, and throw. Best if done between 2 and 4 am. 🗯





Fat News is the newsletter of the Fat Women's Group in London. The one we got included a cute little pin with a flying fat woman on it. If you're nice, they might send you a pin too. Send 'em \$5 for a subscription. The Fat Women's Group, Wesley House, Wild Court, London WC2B 5AU, UK.

Fat!So? #1 (San Francisco, CA) is a brand new zine by Marilyn Wann "for people who don't apologize for their size." Issue #1 includes photos of healthy, normal, human fat cells, an interview and tons of artwork by Debora lyall (of Romeo Void fame), short articles, poems and personal accounts, tales of Roseanne sightings, and my personal favorite: Venus of Willendorf cut-out paper dolls. One issue is \$3.50; a 4-issue subscription is \$12. Fat!So? PO Box 423464, San Francisco, CA 94142.

Girlfrenzy #4 (UK). This is an excellent zine "by women for people," and this is their Fat Liberation Issue. There's a cute Fat Girl drummer on the cover, some fat lib comics, a rant about fat issues by Charlotte Cooper, Fat Girl graphics by Lee Kennedy, and a fat-positive song on the back cover called "Supermodel = Superficial" by Anjali Bhatia. To get yours, send \$5 cash to Erica, Girlfrenzy, PO Box 148, Hove, East Sussex, BN3 3DQ, UK.

I Am So Fucking Beautiful is a zine by Nomy Lamm, a fat girl from Olympia, Washingon. We haven't seen it, but there was a blurb about her in Ms. magazine. Write to: Nomy Lamm, 120 State NE, Olympia, WA 98501.

Journeys to Self-Acceptance: fat women speak (edited by Carol Wiley: Crossing Press). This 136-page book includes 24 personal stories by fat women, documenting each woman's process toward self-acceptance. Most of the contributors are both straight and white, but there seens to be a bit of class diversity. It's \$9.95. Check your bookstore, or call Crossing Press at 1-800-777-1048.

LFAN has a monthly newsletter that lists events of interest to fat dykes, has

We want media (books, music, movies, art, etc.) that portrays the truth of the diversity of our fat experiences. Fuck the old stereotypes! We want inspiring role models! We want to know what fat girls are really doing the world over. Send us your media blurbs already written, or send us the info and we'll write about it. Whatever the case, we want to know what you're reading/seeing/hearing that speaks to fat dykes. Tell us so we can pass the word along!

announcements, a list of fat dyke email pen pals, and a new column for fat bisexual women called "Bi and Large." Send \$20 (\$5 - \$10 low income) to: Helen Weber, 815 15th Ave. E. #4, Seattle, WA 98112.

Ouim. Issue 5 (London, UK). Ouim is a cutting-edge, slick but not-too-slick, amazing, totally packed dyke sex magazine. Issue 5 includes several pieces about fatness/body image. Among them: "Do dykes really care what we're supposed to look like?"-an article by Beccy Trowler; various quotes about bodyimage issues; hot photos of fat-dyke model BJ by Della Grace; and a review of Naomi Woolf's book, "The Beauty Myth." Quim does a fantastic job of tackling issues that many people shy away from. Issue 5 is especially fantastic; it's more than a magazine, it's an historic testimonial. Buy a copy for your local lesbian archives. Buy a copy to jill off to. Just buy one. Try your local queer bookstore first: failing that, send \$12 *cash only* to Quim, BM 2182, London WC1N 3XX, UK.

Shadow on a Tightrope (Aunt Lute Press, Iowa City, IA). This is an amazing compilation of writings by fat women about being fat women. It is, to my knowledge, the first book ever published about fat liberation by, for and about women. Many (if not most) of the women published in it are dykes. It is angry, honest, painful, validating, radical and truly liberating. Each time I reread it I grow closer to my own freedom. Every fat dyke should own a copy of this book. And if you're tired of educating your non-fat friends, let this book do the work for you.

Sisters of Size is a Lesbian fat activist newsletter from Seattle. Send \$5 - \$10 for a subscription to Robin, 710 28th Ave. S., Seattle, WA 98114.

Size Esteem: Empowerment for people of size. I haven't seen this zine, but this is what FactSheet Five said: Largesse is a radical fat feminist resource network. Each of their occasional bulletins addresses a different topic relating to size diversity and feminism. Issue #4 contains a herstory of fat feminism from 1969 to 1993. An SASE will get you info. Subs: \$20. Write to: Karen Stimson, PO Box 9404, New Haven, CT 06534.

Women En Large: Images of Fat Nudes (by Laurie Toby Edison and Debbie Notkin) features over 40 fine-art photos of fat women, with writing about fat oppression and fat liberation. We haven't seen it yet, but our inside sources promise that it's excellent. Available beginning in September. Call Books in Focus at 1-800-463-6245.

MOVIES

Hairspray. I love this movie. It stars Rickie Lake as Tracy Turnblad, a fat teenage girl growing up in Baltimore in the '60s, during the wake of racial integration. Tracy loves to dance, and auditions to be on the local TV dance show. She dances up a storm, everyone loves her (except for her non-fat stuck-up Barbie-esque competitor), and she turns Baltimore upside down. This movie doesn't skirt the issue of Tracy's fatness at all. In one scene at the dinner table, Tracy's mother (played by Divine), who is also fat, tries to give her an appetite suppressant, and Tracy replies with something like, "I'm a growing girl; I need food!". She is proud of her fat, and not ashamed of either her body or her sexuality.

Sugar Baby. Story of a fat woman who works at a funeral parlor preparing dead bodies. On her way to work she gets the hots for the subway driver. So, she decides to take an extended leave from work, during which she emerges from her solitude, stalks the subway driver, and seduces him while his wife is away at a funeral. Though it's clear that she is pained and lonely, she is portrayed as intelligent, sexy and confident. Starring Marianne Sagebrecht, Fat Girl extroardinaire, who also stars in *Baghdad Cafe*