

Lip Service?

Hey, word about FaT GiRL is getting out. We've gotten brief mentions in such glossy magazines as *Out*, *Deneuve*, *Girlfriends*, and *On Our Backs*. But do you see any fat women in these publications? Ever? (When?) What about other kinds of media?

Sure, we're publicity whores. We're hungry! Fat women are starving for visibility. If the pages of these magazines were any indication, you'd think the entire gay/lezzie population was skinny and white. As though fat lesbians (in ALL our variations) were some kind of rarity!

We appreciate that these publications have made a point of mentioning our zine—and several other editors have recently complimented us on our work, as well. But I'd hate to think that by mentioning one zine catering to fat dyke interests, they think they've done their part in representing us. (Whew, now that someone's covering diverse fat women, we don't have to?)

Hey, think of this minor media attention as a foot in the door. Fat queers are more visible than ever, and in great numbers, so please use this opportunity to make yourselves visible! Some publications are possibly even eager to please a fat readership now that they see a demand for FaT GiRL, but just haven't made the outreach. Send photos and articles about yourself or other fat dykes to magazines you'd like to see yourself in. Are you a fat athlete? Submit to *Girljock*! Want to be in *On Our Backs*? Deluge them with fat photos! Feel like *The Advocate* is just a skinny white boys' club? Submit an article about fat activism in your community.

Of course, FaT GiRL still wants, craves, and welcomes your submissions. We need you. But don't let fat visibility end with us. After all, if we're going to get *Lip Service*, it had better be good!

—Candida for FaT GiRL★

EXTRA! EXTRA!! THOUSANDS OF FAT DYKE VIDEOS AT THE 1995 SF QUEER FILM FEST!

Sounds too good to be true? Well, it's sort of true... FaT GiRL is sponsoring a film/video showing on "Lesbian Body Politics" Saturday June 17 at 2:00 pm at the Victoria Theater (16th and Mission)—not to be missed! Curated by the fabulous Junkyard, this showing of six shorts weighs heavy in the fat dyke area—four being about queer, fat, and women. The fact that all the videos are not "the fat dyke flicks that I have been waiting for my whole life" is because these haven't been made yet, but that shouldn't stop you from coming to the fest to enjoy the creative work that has been offered.

And while I'm on the topic of *should*: all of you faboo fat dykes who are making videos and talking about making videos, get cracking! The 1996 Film fest is only a year away—much too long for all of us to wait! It frustrates me that we couldn't have an all fat dyke video/film fest to devour!!! (Although the non-fat dyke videos in this showing are tremendously important pieces of video about radical body politics.) Here's the lineup:

The Top Pig by Angela Holtschmidt, 1994, Germany. A sophisticated animation of a fat dancing burlesque pig who manipulates her copious flesh into a traditional femme diva shape—a painful transformation. This short is very sharp, both ironic and provocative.

Gracious Flab/Gracious Bone by Evie Leder, 1995, US. A rhythmic and sensual piece about the work of fat dyke author Susan Stinson. Stinson reads (really performs) her work from both *Belly Songs* and *Fat Girl Dances with Rocks*. Interspersed with Stinson's radical fat dyke vision of what she does as an author and a poet, this video manages to capture the power and nuances of Stinson's work.

Fat Chance by Anne Goden, 1994, Canada. (With an alternative video industrial feel) this video is about a fat dyke loving her body—surrounded by food, her lover, her thoughts on her

mother—it worked for me. Her sense of self is distinct and refreshing. Full of yummy moments of fat dyke flesh being groped by a hungry lover...fat tummy being ravaged...fat dyke being fed by lover...fat sexually aggressive dyke on a movie screen! I want more!

Big Fat Slenderella by Lorna Boschman, 1993, Canada. This video has that documentary feel—with a twist. Varied fat people talking about their experiences with their bodies, dieting, and the dieting industry, the twist being a very distracting background to all the speakers: artsy shots of nature—mostly of the ocean and aquatic animals—that compete with and frustrate what is being said. The fat images are constrained into a small space for a final point of how we should be following our natural rhythms and self. This definitely needed better integration. Worth it for the interviews and the high points of anti-diet industry commercials, and a glorious fat woman smashing a scale to itsy bits with the mean swing of a sledge hammer. Get down!

Plus the following radical lesbian body politics pieces (which I haven't seen): *Risk: Lesbians & AIDS*, *Breast Exam*, *Madonna in Me*, and *I Remember Running*. Tickets are \$5.00 and are available through BASS Ticket outlets.

Finally, IMPORTANT KUDOS to Frameline staffer Junkyard for making this happen! On top of providing a showing of radical lesbian body politics she is working on FAT DYKE ACCESSIBILITY TO THE FILM FESTIVAL THEATERS—demanding that the CASTRO AND VICTORIA THEATER HAVE FAT SEATING UPON REQUEST.

Call Frameline for further info at (415) 703-8650; (for nerds check out <http://www.frameline.org/>). Or call the House Manager at the Victoria Theater at (415) 863-7576, or the Castro Theater at (415) 621-6350. —Barbarism★